

SHARON MOODY

Born in 1951, Miami, FL

Lives and works in McLean, Virginia

EDUCATION

- 1995 MFA, Painting, George Washington University, Washington, DC
- 1975 Graduate study in painting and design, University of North Carolina, Greensboro, NC
- 1973 BFA, Appalachian State University, Boone, NC

SOLO EXHIBITIONS

- 2017 *Des Tableaux Récents Trompe L'oeil*, Bernarducci Meisel Gallery, New York, N.Y.
February 2 – 25
- 2014 *Sharon Moody: Trompe L'oeil Paintings of Classic Comic Books*, Bernarducci Meisel
Gallery, April 3 – 26
- 2011 *Sharon Moody: BMG First Look*, 8 Dec. 2011 – 15 Jan. 2012, Bernarducci Meisel Gallery
- 2008 *Amusements: Trompe l'oeil Paintings by Sharon Moody*, Gallery 101, Georgetown
University, Washington, D.C., Feb. 25 – April 10

GROUP, JURIED AND INVITATIONAL

- 2018 *Legacy: William Woodward and Students, 1977-2005*, The Arts Club of Washington,
2017 I St. NW, Washington DC, October 5 - 27
- Latitude: The Washington Women's Arts Center 1975-1987*, American University
Museum at the Katzen Arts Center, 4400 Massachusetts Avenue NW, Washington
DC, June 16 - August 12, 2018
- Fool Me Once*, Robert Lange Studios, 2 Queen Street, Charleston SC, June 1 -28, 2018
- Objects of Desire: Summer Survey*, Bernarducci Gallery, 525 West 25th Street NYC,
June 14 - July 17
- New Precisionism Part II*, Bernarducci Gallery, 525 W 25th Street New York, New York,
March 1 - April 4
- Fool the Eye*, Nassau County Museum of Art, Roslyn Harbor, New York, November 18,
2017 - March 4, 2018
- 2017 *New Precisionism*, Bernarducci Gallery, 5 October - 18 November
- Size Doesn't Matter: A Survey of Small Works Curated by Susan P. Meisel*, Bernarducci
Meisel Gallery, April 6 – 29
- 2016 *New Paintings: A Gallery Group Exhibition*, Bernarducci Meisel Gallery
- International Juried Art Exhibition of Contemporary Still Life and Trompe l'oeil*, John F.
Peto Studio Museum, Island Heights, N.J., May 14 – September 4

- 2015 *True Colors*, Berbarducci Meisel Gallery, February 5 – 28
- Vanilla*, A Gallery Group Exhibition, Bernarducci Meisel Gallery
- Summer Sights II*, A Selection of New Works, Bernarducci Meisel Gallery
- 2014 *Photorealism: The Everyday Illuminated*, Jonathan Novak Contemporary Art, Los Angeles, May 12th – Aug 15th,
- Everybody Needs a Hero*, May 1 – 31, Scott Richards Contemporary Art, San Francisco, CA May 1 – 31,
- Photorealism Revisited*, three venues: Oklahoma City Museum of Art, Jan. 24 – Apr. 21, 2013, Butler Institute of American Art, May 19, 2013 – Sep. 29, 2013, Mana Contemporary, Jersey City, NJ, Jan. 12 – Feb. 14, 2014
- Small Works: A Gallery Group Exhibition*, May 1 – 31, Bernarducci Meisel Gallery
- 2013 *Real Washington*, Winter Palace Studio, Washington, D.C., November 15 – December 15
- Photorealism In the Digital Age: A Selection of Works from Louis Meisel's Latest Publication*, Louis K. Meisel Gallery, New York, NY, October 11, 2013 – January 11, 2014
- Summer Sights: Gallery Survey Exhibition*, Bernarducci Meisel Gallery, June 6 – July 20
- Valentine*, A Gallery Group Exhibition, Bernarducci Meisel Gallery, Feb. 14 – March 9
- 2012 *Contemporary Trompe L'oeil: Curated by Susan P. Meisel*, Bernarducci Meisel Gallery, Nov. 15 – Dec. 21

Beyond Realism, Galerie de Bellefeuille, Montreal, Canada, Sept. 8 – Oct. 2

Contemporary Realism Biennial, Fort Wayne Museum of Art, Fort Wayne, IN, Aug. 11 –
Oct. 28

All In, Bernarducci Meisel Gallery, June 7 – July 19

Small Paintings from Seven Schools, Sarah Silberman Art Gallery, Montgomery College,
Rockville, MD, Mar. 7 – 30

2011 *The George Washington University 20th Anniversary Alumni Artist Series*, The George
Washington University, Virginia Science and Technology Campus, Ashburn, VA
Sept. 1 – Oct. 21

Appalachian Alumni in the Arts, Turchin Center for the Visual Arts, Boone, NC, Feb. 4 –
June 4

2010 *Georgetown University Art Faculty Exhibition*, Spagnuolo Gallery, Georgetown
University, Washington D.C., May 24 – Oct. 5

Hyperrealism, Mayer Fine Art, 333 Waterside Dr. Norfolk, VA, April 10 – June 13

2009 *For Real? The Art of Deception*, Cabarrus Arts Council Galleries, Concord, NC, Aug. 31 –
Oct. 13

2008 *Virginia Realists: Sharon Moody and Petra Gerber*, Tyler Gallery, Northern Virginia
Community College, Alexandria, VA, Jan. 16 – Feb.13, 2008.

2006 *10th Annual Greater Washington DC International Art Competition*, Fraser Gallery,
Bethesda, MD, Jul. 14 – Aug. 9,

- Déjà vu, A New View*, Arlington Art Center, Arlington, VA, Jan. 24 – Mar. 18
- Studio Faculty Exhibition*, Gallery 101, Georgetown University, Jan. 11 – Feb. 25, 2006
- 2005 *Winter Group Exhibit*, Fraser Gallery, 7700 Wisconsin Avenue, Bethesda, MD, Dec. 9 –
Jan. 11
- 9th Annual Georgetown International Fine Arts Juried Competition, second prize, juried
by Jack Rasmussen, Fraser Gallery, Washington DC, Jul. 15 – Aug. 17
- 2003 *Of Small Things*, Degas Gallery, McLean, VA, Dec. 7, 2002 – Jan. 25, 2003.
- 2002 *Secrets of the Real*, Degas Gallery, October 17- November 30, 2002.
- 2000 *GW Fine Arts Faculty Exhibition*, Dimock Gallery, George Washington University,
Washington, D.C., Feb. 10 – Mar. 17
- 1998 *Reality Check*, Arlington Art Center, Arlington, VA, Sep. 18 – Oct. 24
- 1996 *Art on the Seventh Floor*, Washington Design Center, 300 D St. SW, Washington, D.C.,
Sept. 7, 1996 – Jan. 30, 1997.
- 1995 *Four New Painters from Washington*, Cudahy's Gallery, Richmond, VA, May 23 – June 25
Sharon Moody and Alexia Scott, Middle Street Gallery, Washington, Virginia, June 30 –
July 26
- MFA: Spring Thesis Exhibition*, Dimock Gallery, George Washington University,
Washington D.C. May 4 – 18
- 1994 *Fall Student Exhibition and Annual Student Awards Exhibition*, Dimock Gallery, (1992,
1993, 1994)

- Masters in the Making*, The Student Art Gallery of Washington D.C. at the Urban Arts
Gallery, Washington DC, Apr. 8 – 21
- Flower Power*, Clark & Co., 1054 31st St., Washington, D.C., Mar. 18 – Apr. 14
- 1993 2nd Annual Invitational Show, Perry House Galleries, 1017 Duke Street, Alexandria,
Virginia, July and August, Juror’s Award of Merit and Peoples’ Choice Award
- 1992 *Artists in Action*, Emerson Gallery, McLean Project for the Arts, 1234 Ingleside Ave.,
McLean, VA, Aug. 5 – Sept. 11
- Mother/Child*, Fitzgerald Fine Arts, 1555 King St., Alexandria, VA, May 3 - June 13
- 1991 *Teacher and Student*, Gallery One, National Institutes of Health, Bethesda, MD, Jan. 15 –
Mar. 12
- The Rose Series*, Gallery One, Clinical Center Galleries, the National Institutes of Health,
Bethesda, MD, Jan.15 – Mar. 12
- Foundations: Alumni Art Show*, Blackwell Street Center for the Arts, Dover, NJ, October
31 – December 1
- Drawing*, Fitzgerald Fine Arts, Jul. 16 – Sept. 2
- A Celebration of the Arts*, sponsored by Museum and Arts Washington magazine and
Fitzgerald Fine Arts at Lexus of Alexandria, Alexandria, VA, June 20
- 1990 5th Annual Artist’s Equity Exhibition, Touchstone Gallery, 2130 P St. N.W. Washington,
DC, Dec. 18 1990 – Jan. 6, 1991
- 7X7, Foundry Gallery, Washington DC, Dec. 4 1990 – Jan 5, 1991

- 1989 *Recent Work: The Art Faculty*, County College of Morris, Randolph, NJ, Sept. 3 – 29, also
Sept. 1988.
Richmond Fellowship Art Show and Sale, Prudential Campus, Parsippany, NJ,
September 1986, 1987, 1988, 1989
Celebration!, Blackwell Street Gallery, Dover, NJ, Nov. 4 – Jan. 11
Gardens, Blackwell Street Gallery, Dover, NJ, July 7 – August 23
The Wilson Gallery 10th Anniversary Art Exhibition, Mountain Lakes, NJ, Apr.28 – 30
- 1988 *Windows*, Blackwell Street Gallery, Dover, NJ, July 1 – 30
Realist Paintings, Mountain Lakes Library, Mountain Lakes, NJ, April 1 – May 15
- 1987 *Patterns*, Blackwell Street Gallery, Dover, NJ, June 26 – August 15
Black and White, Blackwell Street Gallery, Jan. 9 – Feb. 4
- 1986 *Atmospheres*, Blackwell Street Gallery, Dover, NJ, July 5 – August 20
The Dreamer Within (four artist), Blackwell Street Gallery, Feb. 28 – April 2
- 1985 *Small Gems*, Blackwell Street Gallery, Nov. 29 – Dec. 31
Invitational Exhibition, Bell Laboratories, Holmdel, NJ, Oct. 1 – Nov. 15
Four Views, (four person) Blackwell Street Gallery, May 3 – 29
- 1983 Visual Arts Fellowship Exhibition, Jersey City Museum, July 1 – 31
- 1981 *Intimacies/Portraits*, Barbara Glaberson Gallery, New Brunswick, NJ, Sept. 22 – Oct. 25
- 1980 *Paper-Clay-Metal-Glass*, Summit Art Center, Summit, NJ, Feb. 10 – March 10

- 1979 *Directions in Women's Art*, curated by Fran Powell, Danville Museum of Fine Arts and
History, April 1 – 30
- 1978 *Two and Two*, Community Gallery, Elizabeth, NJ, Sept. 8 – Oct. 6
Works and Words, Avery Fisher Hall, Lincoln Center, with Womanart Galleries, New York,
NY, February and March
Frankel, Moody, Nash, Pfeffer, (four person), Washington Women's Art Center,
Washington, DC, Jan. 10 – 28
- 1977 *International Exhibition of Botanical Drawings*, Hunterdon Art Center, NJ, June 19 – July
24
The Eye of Davenport, Washington Women's Art Center, Washington, DC, Jan 18 – Feb.
20

SELECTED PUBLICATIONS AND ONLINE ARTICLES

- "In the galleries: The unique perspectives of the Washington Women's Art Center", by Mark
Jenkins, Washington Post, August 3, 2018
- "Out of the Comics", Hyperrealism Magazine #3, page 12, 2018
- "Frank Bernarducci to Open New Gallery in Chelsea", Artforum, Sept. 12, 2017
- "Idiosyncratic Monochromes", by Lorena Kloosterboer, Poets&Artists Vol. 85, June 2017
- "Small Gems at Bernarducci Meisel Gallery", by Lorena Kloosterboer, Poets&Artists, April 12, 2017
- "Fantasy Worlds", American Art Collector #136, Feb. 2017, p. 80-81
- "The New Photorealists and Their Place in Contemporary Painting", Editorial, Artsy, June 1, 2015

"Trompe l'oeil: When it Feels Blissful to be Fooled", An Interview with Sharon Moody, by RC

Dhruba, Lucky Compiler, October 26, 2014

Sharon Moody: Paintings Vol. 2. Exh. Cat. By Marina Press, Bernarducci Meisel Gallery: New York.

"Sharon Moody: Beyond Reality", *American Art Collector* #102, by Joshua Rose, pp. 120-121, April, 2014

Photorealism Revisited, 60 Pieces of Famous Photorealist Art on Exhibit at Mana Contemporary, by Christopher Inoa, *Untapped Cities*, January 21, 2014

Photorealism in the Digital Age, by Louis K. Meisel, Harry N. Abrams Inc., 2013, pp. 300 and 304

"Group Exhibition of Artists Represented by Bernarducci Meisel Gallery included in *Photorealism in the Digital Age*", *Art Daily*, Sept. 5, 2013

"Seeing Is Believing with 'Photorealism Revisited' ", by Angie Bruss, *NewsOK, The Oklahoman*, January 24, 2013

"Worth the Wait: Fort Wayne Museum of Art Biennial", by Dan Swartz, *Fort Wayne Reader*, Sept. 20, 2013

"Comics – The Photo-realistic paintings of Sharon Moody", *Ufunk*, March 18, 2013

Beyond Realism, Galerie de Bellefeuille, Montreal, Quebec, Canada, exhibition catalog, September, 2012

Contemporary Realism Biennial 2012, Fort Wayne Museum of Art, exhibition catalog, Charles A. Shepard III, August, 2012

"Sharon Moody", by David Carmac Lewis, *Art Out There*, July 26, 2012

"Sharon Moody's Photorealist Paintings of Comic Books", by Kaushik, Amusing Planet, June 15,

2012

"Bernarducci.Meisel.Gallery and Louis K. Meisel Gallery are ALL IN! with new exhibition", Art Daily,

June 7, 2012

"Hyperrealistic Comic Book Paintings", by Alice Yoo, My Modern Met, June, 2012

"Sharon Moody", Artist-A-Day, June 13, 2012

"This Is Not a Comic Book", by Andrew Liszewski, Gizmodo, June, 2012

"Sharon Moody's Comics, by Konahrtist", Empty Kingdom, June 4, 2012

"Comic Book Paintings So Perfect They Look Like Photographs", by Judy Berman, Flavorwire,

May 18, 2012

"Insanely Life-like and Fascinating Comic Book Paintings from Sharon Moody", by Rebecca

Fulleylove, It's Nice That, May 21, 2012

"Sharon Moody's Photorealist Comic Book Paintings", by Russ Crest, Beautiful/Decay, May 17, 2012

"Faculty Art on Display", by Alice Maglio, The Hoya, September 14, 2010

"The Eye of the Professor", by Brendan Baumgardner, The Georgetown Voice, September 23, 2010

"Opening of the Week - Georgetown University Faculty Display Artwork at Spagnuolo Gallery",

Washington Post, September 3, 2010

Four New Painters From DC, by Martha Mabey, Richmond Times-Dispatch, June 1, 1995

Eye Openings, by Bruce Bingham, Visions Magazine for the Arts (Richmond VA) July, 1995

"GW's Student Art Show Matches Professionalism with DC's Best", by Amy Maio, The GW Hatchet,

November 18, 1993

"A Jury's Search for the Best", by Hobart Rowland, Alexandria Gazette-Packet, August 12, 1993

"Gardens, by Eileen Watkins, The Star-Ledger, August 11, 1989

"Setting the Scene", by Eileen Watkins, The Sunday Star-Ledger, August 10, 1986

"Gallery Inspires Renaissance in Dover", The Daily Record, June 27, 1986

"State Receives Good Yield on its Investment", by Eileen Watkins, The Sunday Star-Ledger, July 31,
1983

"Directions' Opens", by Jay Taylor, Danville Weekender, March 31, 1979

"Two Draw Satisfaction With Lines", by Eileen Watkins, Jersey Art Corner, The Sunday Star-Ledger,
September 17, 1978